





There's inspiration
all around for Paula
Marincola, seated in
front of a mural by Pew
Fellow Astrid Bowlby.

Paula Marincola

Philadelphia has become a nexus for dynamic cultural experiences in no small part thanks to the executive director of The Pew Center for Arts & Heritage.

Paula Marincola remembers as a young girl being dazzled by Botticelli's madonnas at her Bella Vista parochial school. It was during a picture study class, and Marincola muses, "they were so beautiful. I couldn't imagine how the artist was able to render those transparent veils." Marincola's curiosity and devotion to the arts has remained a constant and a key driver in her support for the creative energies of contemporary art and artists.

It has marked a career that has taken her to Philadelphia College of Art, the Institute of Contemporary Art and Beaver College Art Gallery, as well as time as a contributing critic for *ArtForum* magazine. Her experience as a curator, art critic and arts administrator led her to The Pew (pewcenterarts.org), where the center has awarded more than \$98 million to local artists and organizations. Marincola describes, "Art inspires us; it educates us; it comforts us; it entertains us. Art is one of the most important expressions of our common humanity."